

The first electric streetcars and the first internal-combustion engine automobiles were first developed just over 130 years ago. Initially, each went about 8 to 10 miles per hour. Today, people routinely drive automobiles at 70 to 80 miles per hour, and some supercars can go well over 200 miles per hour. Meanwhile, according to the American Public Transportation Association, the average speed of streetcars is a whopping 6.9 miles per hour.

Streetcars were rendered obsolete in 1927 with the introduction of the Twin Coach bus, the first bus that was both cheaper to buy and cheaper to operate than streetcars. Within a decade, half of America's streetcar systems had converted to buses. The infamous General Motors streetcar conspiracy, which began in 1937, was actually a conspiracy to take business away from Twin Coach buses, not to destroy streetcars which were already rapidly disappearing. By 1974, only six cities still had streetcars, usually because they went through tunnels or used a dedicated right of way not open to buses.

In 1988, Galveston attempted to attract tourists by opening a *vintage* streetcar line using old trolley cars. This was followed by Memphis in 1993 and several other cities over the next decade. Then in 2001 Portland opened the first *modern* streetcar line using sleek-looking streamlined railcars. About a dozen cities have so far followed Portland's example and several more are in the works.

The Uselessness of Streetcars

It is a testament to the uselessness of streetcars that, when the coronavirus hit, at least 30 percent of the cities operating them shut them down. At a time when transit agencies throughout the country were loudly proclaiming that they needed emergency subsidies so they could continue providing the essential service of taking essential workers to their jobs, the cities running streetcars simply reasoned, "our revenues are declining and streetcars are a low priority, so let's stop wasting money on them."

This just adds to the number of strikes against the streetcar movement. Another strike is the fact that several cities, including Kansas City, Milwaukee, Tacoma, and Washington DC, haven't dared to try to charge streetcar riders for fear that their already low ridership will drop to nearly nothing. They weren't encouraged when Atlanta and Detroit began charging fares and lost 40 to 60 percent of their riders. Other streetcar systems lost fewer riders by not enforcing fares; even though Portland's fares are nominally \$2.50, it actually collected only 25 cents a ride in 2018.

And then there's St. Louis' Loop Trolley, which shut down, apparently permanently, in December 2019 after thirteen months of operation. Built at a cost of \$51 million, the line failed to produce any of the benefits its advocates promised. Fares collected in the first year were only about 7 percent of projections. Instead of revitalizing the area it served, several businesses shut down and others moved due to disruption caused by streetcar construction. In the end, the various government agencies responsible for the project decided not to throw good money after bad.

Not counting St. Louis but counting lines shut down by the pandemic, the Federal Transit Administration says that 21 American cities have streetcar lines. In addition, Salt Lake City has what it calls a streetcar line, though the FTA classifies it as light rail.

More than 70 percent of streetcar riders are found in the three cities that have continuously operated streetcars for more than 100 years: New Orleans, Philadelphia, and San Francisco. Philadelphia's alone carried 47 percent of all streetcar riders in the country in 2018.

The FTA's classification of Philadelphia's trolleys as streetcars is debatable. The main differences between streetcars and light rail are that light-rail cars can be coupled together and often operate in an exclusive right-ofway while streetcars almost always operate singly and in streets. When Philadelphia acquired its Kawasaki-built railcars, it advertised them as light rail because they have couplers and have an exclusive right-of-way within the city center.

The Philadelphia line closest to a streetcar was route 15, which used historic PCC streetcars (built in 1948 without couplers). Philadelphia permanently shut down this line in January, 2020, apparently believing that buses could do the same work for less money. In February and March, the remaining lines carried 45 percent of the nation's streetcar riders.

New Orleans and San Francisco streetcars each carried about 21,000 riders per weekday in 2018, or about 12 percent of the nation's total. Both carry large numbers of local residents and both are cities that already attracted large numbers of tourists, so it would be hard to credit the tourism to the streetcars.

Of the other 19 cities, thirteen operate modern streetcars while the other six operate vintage streetcars, usually restored pre-war streetcars but sometimes modern cars with a vintage appearance. The vintage streetcars have an average of about 45 seats and are mainly aimed at tourists. The modern streetcars have an average of 32 seats and are mainly aimed at attracting young urban professionals and the gentrification they supposedly bring.

There is little evidence that either of these goals have been successful. Vintage streetcar ridership is particularly pathetic, averaging 850 trips per day, ranging from fewer than 110 riders per weekday in Kenosha and Little Rock to 1,800 in Memphis. Modern streetcars have done only a little better, averaging 3,500 riders per weekday, ranging from 431 in Dallas to 15,000 in Portland.

The typical pattern is that the line opens to great fan-

fare and many people try it out, often because it is initially free. When fares are imposed, ridership drops, usually to well below the projected numbers. Although advocates confidently say that they expect it to rise again, it instead continues to drop.

In recent years up to 2019, DC ridership fell by 8 percent; Detroit by 11 percent; Kenosha by 28 percent; New Orleans, which opened new lines in 2004 and 2013, by 35 percent; and Portland by 16 percent. Charlotte closed its line in mid-2019 so that it could expand it, but 2018 ridership was 34 percent less than in 2017.

The Economic Development Lie

While the transportation benefits of constructing new streetcar lines have been slim, their advocates say that streetcars aren't about transportation: they're about economic development. The claim that streetcars generate economic development was started in Portland, and particularly promoted by former Portland mayor Charles Hales.

When Portland built its first light-rail line in 1986, it immediately zoned all the land near rail stations for high-density, mixed-use development. Ten years later, Portland city planner Mike Saba testified before the city commission, including then-commissioner Hales, that "we have not seen any of the kind of development—of a mid-

Route and Financial Data for Streetcars Operating in January 2020

		Route	Cost/Mile	Weekday	- Wkdy Trips	Fare	Op Cost	Occupancy	Speed
City	Туре	Miles	(millions)	Riders	Per Mile	/Trip	/Trip	PM/VRM	M PH
Atlanta	Modern	2.7	\$33	1,011	374	0.41	14.41	6.3	5.0
Charlotte	Vintage	1.5		1,228	819	0	4.00	6.5	5.3
Cincinnati	Modern	3.6	42	1,068	297	0.38	7.81	8.7	6.2
Dallas	Modern	2.5	32	431	176	0	16.40	2.4	6.9
Dallas	Vintage	4.6		1,169	254	0.09	1.98	11.6	4.6
Detroit	Modern	3.3	55	3,274	992	0.55	6.85	9.9	6.7
Kansas City	Modern	2.2	46	4,828	2,195	0	2.44	20.0	6.8
Kenosha	Vintage	1.7		107	63	0.56	8.85	3.8	7.1
Little Rock	Vintage	3.4		109	32	1.25	22.96	2.1	4.5
Memphis	Vintage	6.3		1,764	280	0.96	25.11	7.5	6.9
Milwaukee	Modern	2.1	25	2,282	1,087	0	9.79	11.4	4.9
New Orleans	Historic	22.3		21,427	961	0.85	3.61	12.8	6.1
Oklahoma City	Vintage	4.8		3,943	821	na	na	na	na
Philadelphia	Historic	39.6		84,334	2,130	1.16	2.96	18.6	8.8
Portland	Modern	7.2	31	14,992	2,082	0.25	3.62	23.8	5.9
Salt Lake City	Modern	2.0		1,087	544	na	na	na	na
San Francisco	Historic	6.0		21,459	3,577	0.8	4.19	23.5	4.8
Seattle	Modern	3.8	50	5,531	1,456	0.83	6.23	8.9	4.9
Tacoma	Modern	1.6	48	3,030	1,894	0	6.16	10.5	7.7
Tampa	Vintage	2.7		723	268	0.76	3.72	10.6	5.3
Tucson	Vintage	3.9		2,866	735	0.55	4.55	7.4	7.8
Washington	Modern	2.4	83	3,515	1,465	0	9.52	7.4	5.2

Weekday riders, trips, fares, operating costs, occupancies, and speeds are from the 2018 National Transit Database. Occupancies are passenger miles divided by vehicle-revenue miles and show the average number of riders on board over the course of a day. Speeds are calculated by dividing vehicle-revenue miles by vehicle-revenue hours and may be underestimated if some railcars spend much time at the end of each trip before starting a return trip. Costs per mile are based on published construction costs where they could be found and are not adjusted for inflation. "na" is not available; "historic" is systems more than 100 years old. rise, higher-density, mixed-use, mixed-income type—that we wouldn't like to have seen" along the rail line.

Hales was stunned. The National Association of Homebuilders had reported that Portland housing prices were growing faster than anywhere else in the country. "We are in the hottest real estate market in the country," noted Hales, yet city map showed that "most of those sites [along the rail line] are still vacant."

To fix this, Hales proposed and the commission agreed that the city offer a variety of subsidies and incentives to developers, including tax breaks, direct grants, and infrastructure subsidies. The most common kind of subsidy came through *tax-increment financing* (TIF), a technique that allows cities to steal money from schools and other agencies funded out of property taxes. Under tax-increment financing, a city creates an urban-renewal district. Within the district, all existing taxes continue to be distributed to agencies as they were, but all increases in taxes after a certain date are kept by the city to subsidize development. Usually, this lasts for 30 years.



Portland's Pearl District received at least a half a billion dollars worth of subsidies, yet the city attributed all of the new development in the district to the streetcar. Photo by David Wilson.

Typically, cities that use tax-increment financing estimate how much they are going to get over the 30-year-period and then sell bonds that will be repaid by those revenues. The bond revenues are used to buy properties, clear unwanted structures, build new streets and other infrastructure, and sometimes new buildings such as parking garages. The land is then sold to developers, usually well below market value and often for less than the city paid for it, on the condition that the developers build the type of development that the city wants. Portland drew its urban-renewal districts around its light-rail lines.

In 1998, Hales became the chief proponents on the Portland city commission in favor of building a streetcar line. To the north of downtown Portland was a former railyard. To the south of downtown Portland was a former scrapyard. The railyard became the River urban-renewal district and Portland sold \$465 million worth of bonds to subsidize development in this district. The scrapyard became the North Macadam urban-renewal district and Portland sold \$181 million worth of bonds to subsidize development in this district.

Portland then build a \$55-million streetcar line from the River district (popularly known as the Pearl district) through downtown to the North Macadam district (popularly known as the South Waterfront district). Within downtown the streetcar also passed through the South Park Blocks urban-renewal district, which had received \$112 million worth of subsidies.

In addition to the streetcar, the tax-increment financed subsidies in these districts paid for multi-level parking garages, parks, and an aerial tramway, among many other things. When added to other subsidies, total taxpayer support to the areas along the streetcar line exceeded a billion dollars. Yet the city credited all of the new development in these districts solely to the streetcar.

In 2002, the year after the streetcar opened, Hales resigned from the city commission in the middle of his term to take a job with HDR, a transportation consulting firm that was encouraging other cities to build streetcar lines. An HDR analysis comparing the transportation benefits against the costs for proposed streetcars in Atlanta, Cincinnati, Kansas City, Salt Lake City, and Tucson found that the costs outweighed the benefits by an average of 2.5 times. But then HDR added the supposed economic development benefits that would result from streetcars. These averaged four times as much as the transportation benefits and made the projects appear worthwhile.

If anyone expressed doubts about the economic development benefits, HDR would trot out Hales to proclaim that Portland spent a mere \$55 million on a streetcar and got more than a billion dollars worth of new development. He never mentioned the other subsidies to that development or that the new development that was supposedly attributable to the streetcar included at least 30 parking garages (many built by the city using TIF funds) containing well over 6,000 parking spaces. Numerous news stories about Portland would show a streetcar passing a Whole Foods store; they never mentioned the parking garage built by the city that was around the corner from the store.

While working for HDR, Hales moved across the Columbia River from Portland into Washington state, where he could avoid Oregon income taxes and Portland-area payroll taxes that subsidize the city's transit system. After a decade, he moved back to Portland so he could run for mayor, which he easily won thanks to large campaign contributions from developers, rail contractors, and engineering firms including HDR. After one term as mayor, he quit and went back to work for HDR.

Officials in other cities were happy to quote Hales' claims that streetcars would stimulate development. "If it follows the examples of what we've seen in other areas in the country that have had (streetcars), you're going to see housing and apartments. You're going to see businesses," said JT Martin, chair of the Salt Lake City council about

the planned streetcar through the Sugar House neighborhood. "You're going to see Sugar House come back like it was in its glory day."

In fact, there is no reason to think that streetcars by themselves would promote new development. "Streetcars are not connecting places that are presently unconnected," says University of Minnesota transportation engineer David Levinson. He found that "there is no case where modern streetcars were built, nothing else was done by the public sector (no road reconstruction, no public subsidies for development, no change in development regulations), and the level of private sector economic development changed measurably."

Pro-transit *Streetsblog* admits that Portland's second streetcar line (which also went through an urban-renewal district) "had no significant effect on development." Ardent New Urbanist Arthur C. Nelson agrees "that although streetcar investment may support economic development, it is not alone a driver of employment growth."

Despite this, all of the cities that HDR pitched to ended up building streetcars. In general, these cities have not seen any new development along their streetcar routes unless they have subsidized it.

Current and Planned Streetcar Lines

Atlanta initially charged no fares when it opened its 2.7mile modern streetcar line in 2014 at a cost of \$90 million. Ridership fell by 58 percent when it began charging fares, and it has continued to fall after that.

Charlotte opened a vintage streetcar line in 2015; ridership declined by 34 percent in 2018; the city shut down the line in 2019 so it could expand it, which raises the question of what good is a transportation system that has to be completely shut down to make improvements?



Instead of spending \$79 million on a streetcar line that carries only 431 riders per day, Dallas should have put more effort into fixing potholes. *Photo* by Michael Barera.

Cincinnati spent \$150 million on its 3.6-mile modern streetcar line which opened in a TIF district in 2016. Initial ridership was "a huge disappointment" and it continued to decline after that. The city yanked management away from the region's transit agency in January 2020, but then shut it down in April due to the pandemic.

Dallas has two streetcar lines: a 4.6-mile vintage trolley run by a non-profit group (with government subsidies) and a 2.5-mile modern streetcar run by the city's transit agency at a cost of \$79 million. The vintage trolley carries both more riders and more riders per mile.



Little Rock's vintage trolleys cost taxpayers nearly \$22 per rider. Photo by Justin Baeder.

Detroit spent \$54.5 million per mile to open a 3.3mile modern streetcar line in 2017 based on the belief that it would promote economic development. The result has been a complete disappointment with ridership well below expectations and seeing minimal new development.

El Paso opened a vintage streetcar line in 2018 with ridership well below expectations.

Galveston opened a vintage streetcar line in 1988 but closed it in 2008 after damage from Hurricane Ike. The city would like to reopen it using faux vintage streetcars that are actually powered by Diesels, but has had trouble getting the vehicles to operate reliably.

Kansas City opened its modern streetcar line in 2016 and claims it to be a great success. It carries more riders per mile than any other new streetcar line, but achieves that only by not charging fares.

Kenosha gained attention when it began operating vintage streetcars in 2000. Ridership, however, is pathetic at 107 weekday trips. It's a little better on Saturdays at 210, but Sundays it only carries 106 riders.

Little Rock's vintage streetcar, which began operating in 2004, is in about the same situation as Kenosha's: 109 weekday trips in 2018, 213 on Saturdays, and 84 on Sundays.

Los Angeles is planning a downtown modern streetcar line. The 3.8-mile line is expected to cost as much as \$100 million a mile. Funding is approved but the project is still under debate.

Memphis' vintage streetcar began operating in 1993. It was shut down for repairs in 2014 and not revived again until 2018. The area it serves is a run-down business district that certainly has not been revitalized by the streetcar.

Milwaukee went through heated debates over light rail and commuter rail and finally opened a streetcar line

in 2018. Initial ridership was disappointing and it only fell further even though it was free. The city dropped plan to charge fares after the first year to avoid losing more riders.

New Orleans' St. Charles streetcar line is the world's oldest continuously operating streetcar, but it has opened several new trolley lines recently to support tourism. Ridership has been declining despite increased tourism.

Oklahoma City opened a 4.8-mile streetcar line at a cost of \$136 million at the end of 2018, too late to have any useful data for this paper.

Philadelphia, as noted above, shut down its only true streetcar line in January, 2020. In February, the remaining lines, if they are streetcars, carried 45 percent of all streetcar riders in the country.

Portland started the modern streetcar craze when it opened its first line in 2001. Most of the line was in a downtown free-fare zone and the fares that were collected averaged just 4 cents a ride. The city has expanded the system twice and now has 7.2 miles of lines that cost \$222 million. The free-fare zone ended in 2012, but fare revenues still average just 25 cents per ride.

Sacramento wants to build a 3.3-mile modern streetcar line, but costs proved to be much higher than expected and the project is on hold.

Salt Lake City received a federal grant to open a streetcar line but elected to use its light-rail vehicles on the line rather than buy new vehicles, which is why the FTA classifies it as light rail. The line was expected to attract 3,000 daily riders in its first year; actual ridership was well below 1,000 and since then has grown to less than 1,100.

San Francisco has continuously operated streetcars almost as long as New Orleans. Though it converted most of its streetcar lines to light rail, it still uses vintage streetcars on one line that is popular with both tourists and locals.

Santa Ana, California broke ground in 2018 on a 4-mile Orange County modern streetcar line that is expected to cost \$175 million. If all goes according to plan, it will open in 2022.

Seattle has two modern streetcar lines that it would like to connect but the cost of doing so may be prohibitive. The first line, outside of the downtown area, opened in 2007. Ridership was declining when the second line, in Seattle's downtown, opened in 2016. Reflecting the growth of downtown employment, ridership on this line grew rapidly through 2019. However, both downtown jobs and streetcar ridership are in jeopardy as employers say they expect to move many workers out of downtown in the wake of the pandemic.

Tacoma opened a streetcar line in 2003 that was built by Sound Transit at a cost of \$77 million, or around \$50 million per mile. It was built mainly to appease Tacoma taxpayers who were paying for Seattle light rail. Ridership on the 1.6-mile line has stagnated at around 3,000 riders per day and the transit agency has never dared charge fares. There is little new economic development along the line.

Tampa opened a vintage streetcar line in 2002 as a

part of a major TIF-financed redevelopment area. The area has seen some redevelopment, mostly public buildings, but ridership on the line is low.

Tempe, Arizona broke ground in 2017 on a 3-mile modern streetcar line that is expected to open in 2021 at a cost of about \$200 million.

Tucson opened a modern streetcar line in 2014. Ridership peaked in 2015 and has slowly been declining since.

Washington planned to open a streetcar line at about the same time as Portland in the early 2000s, but a comedy of planning errors delayed the opening to 2016. The cost of the 2.4-mile line ballooned to \$200 million, though part of that is for planning other streetcar lines that will probably never be built. The line is through a business district that was gentrifying well before the streetcar so claims that the streetcar led to economic revitalization are bogus.

Costs Too Much, Does Too Little

Modern streetcar lines tend to cost about \$30 million to \$50 million per rail mile. That may sound cheap compared with light rail, which is \$100 million to \$300 million per route mile, but light-rail route-miles include two rail miles, so the streetcar costs have to be doubled for comparability.



Kansas City's streetcar blocks traffic as it emerges from its car barn. Photo by Jason Doss.

Modern streetcars are about two-thirds longer than the typical 40-foot, 40-seat bus yet have fewer seats. This length combined with the inflexibility of rails means that streetcars add more congestion to city streets than the few cars they take off the road. Moreover, if one streetcar breaks down, the entire system must shut down because there is no way for streetcars to pass a disabled railcar.

Basically, streetcars are an urban intelligence test. Any public official who thinks they are a good idea isn't smart enough to be given the authority to make decisions about city transportation and planning. Streetcars don't generate economic development. They don't attract riders out of their cars. They don't relieve congestion. All they do is transfer money from taxpayers to rail contractors.

Randal O'Toole, the Antiplanner, is a land-use and transportation policy analyst and author of Romance of the Rails: Why the Passenger Trains We Love Are Not the Transportation We Need. *Masthead photo by Padraic Ryan.*